

1909
July 16
Lochs
DR

CATALOGUE
OF
MODERN PICTURES

THE PROPERTY OF A GENTLEMAN
AND
ANCIENT AND MODERN PICTURES
AND
WATER COLOUR DRAWINGS

The Property of a Gentleman
AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

ALSO
The Fine Portrait of Sir John Sinclair, Bart., by
Sir H. Raeburn, R.A.

L. 67846
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On **FRIDAY, JULY 16, 1909**
AT ABOUT **TWO** O'CLOCK

After the Sale of the Collection of the Dowager The Hon. Louise van Alphen

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S. W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 16, 1909,

AT ABOUT **TWO** O'CLOCK

(After the Sale of the Collection of the Dowager The Hon.
Louise van Alphen.)

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. CAFFIERI.

- 54 DUTCH FISHERWOMEN ON THE SEA-SHORE
20½ in. by 29 in.

P. MARNY.

- 55 AN OLD CORNER IN LYONS
19½ in. by 35½ in.

C. S. MOTTRAM, 1880.

- 56 A SEA PIECE, with Dutch fishing-boats
15 in. by 25 in.

J. TAPIRO.

- 57 SIDI BRISHA—The Moorish Envoy to Spain after the late
war
24 in. by 18½ in.

MODERN PICTURES.

SIR A. W. CALLCOTT, R.A., 1829.

- 58 AN ITALIAN LANDSCAPE, with a castle on a hill, peasants and animals on a bridge

On panel—18 in. by 14½ in.

E. A. S. DOUGLAS, 1882.

- 59 THE FINISH OF A GOOD RUN

30 in. by 60 in.

E. A. S. DOUGLAS, 1887.

- 60

"Listen how the hounds and horn
Cheerily rouse the slumbering morn "

30 in. by 50 in.

Exhibited at the Royal Academy, 1887

A. MAJANI.

- 61 A PEASANT-WOMAN, driving sheep along a road

47 in. by 70 in.

A. NASMYTH.

- 62 A HIGHLAND LOCH SCENE, with boats and figures

17 in. by 23½ in.

P. NASMYTH, 1815.

- 63 EDINBURGH CASTLE : cottages, figures and animals in the foreground

17½ in. by 23½ in.

P. NASMYTH, 1824.

- 64 A LANDSCAPE, with cottages, horse, and two peasants angling
in a stream
On panel— $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

W. J. SHAYER, 1876.

- 65 FOX-HUNTING—a set of six 6
On panel— $11\frac{3}{4}$ in. circular

PICTURES BY OLD MASTERS.

F. CAMILO.

- 66 THE ADORATION OF THE SHEPHERDS
67 in. by $48\frac{1}{2}$ in.

Q. MATSYS.

- 67 SAINT JEROME, in his cell, with a book, skull, and crucifix on
a table
On panel— $31\frac{1}{2}$ in. by 42 in.

A. VAN OSTADE.

- 68 THE INTERIOR OF A SHED, with peasants playing cards
On panel— $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. RUYSDAEL.

- 69 A WOODY LANDSCAPE, with cottages, and figures on a sandy
path
 $24\frac{1}{2}$ in. by 29 in.

D. VAN TOL.

- 70 A GIRL AT A SPINNING-WHEEL, seated near an open window
Signed, and dated 1668
On panel— $18\frac{3}{4}$ in. by 14 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CLAYTON ADAMS, 1887.

71 THE POND

$23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

C. BURTON BARBER, 1891.

72 THE LUCKY DOG

$35\frac{1}{2}$ in. by 26 in.

T. BLINKS, 1891-2.

73 THE FIRST FENCE; THE WATER JUMP; THE FAVOURITE
DOWN; and THE GREY WINS—a set of four 4
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

T. S. COOPER, R.A., 1886.

74 CATTLE BY A STREAM

$29\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

PETER GRAHAM, R.A., 1896.

75 FROM BEETLING SEA-CRAGS WHERE THE
GANNET BUILDS

$67\frac{1}{2}$ in. by 50 in.

Exhibited at the Royal Academy, 1896

Exhibited at the Guildhall, 1900

Engraved by J. B. Pratt

PETER GRAHAM, R.A., 1881.

76 EVENING: HIGHLAND CATTLE CROSSING A
STREAM

63½ in. by 47½ in.

B. W. LEADER, R.A., 1892.

77 CONWAY BAY AND THE CARNARVONSHIRE COAST

51 in. by 83 in.

Exhibited at the Royal Academy, 1892

E. BLAIR LEIGHTON, 1891.

78 "LAY THY SWEET HAND IN MINE, AND TRUST
IN ME"—Tennyson

60 in. by 41 in.

Exhibited at the Royal Academy, 1891

M. DE MUNKACSY.

79 TÊTE-A-TÊTE

On panel—58½ in. by 43 in.

A. VEREY.

80 ON THE YARE

34 in. by 44 in.

S. E. WALLER, 1891.

81 ONE-AND-TWENTY

64 in. by 100 in.

Exhibited at the Royal Academy, 1891

Exhibited at Chicago, 1893

The following were the Property of
ROBERT STEWART, Esq., deceased, late of
13 Queen's Gate Terrace, S.W.

DRAWING.

H. MUHRMAN.

- 82 RETURNING FROM SCHOOL
 39 in. by 28½ in.

PICTURES.

J. B. C. COROT.

- 83 A RIVER SCENE, with a man in punt drawing a net; trees
 behind
 8¾ in. by 14¾ in.

C. F. DAUBIGNY.

- 84 A RIVER SCENE, with a peasant-woman and two cows at the
 edge of the water; buildings and trees behind
On panel—8 in. by 13½ in.
Exhibited at Edinburgh, 1886
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DIFFERENT PROPERTIES.

DRAWINGS.

H. ALLINGHAM.

- 85 OLD KENTISH COTTAGES
10 in. by $13\frac{1}{4}$ in.

H. ALLINGHAM.

- 86 FEEDING CHICKENS
 $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

SUTTON PALMER.

- 87 THE MEADS, FARNHAM
 $6\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

SUTTON PALMER, 1876.

- 88 NEAR CANTERBURY
 $7\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

BIRKET FOSTER.

- 89 A LANDSCAPE, with sheep on a road, and windmills
 $4\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

D. COX.

- 90 DRIVING SHEEP, BETTWS-Y-COED
 $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

From the Collection of J. W. Whymper, Esq., 1903

BIRKET FOSTER

- 91 PEASANT-GIRLS ON THE SEA-CLIFF
 $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

ERSKINE NICOL, A.R.A. 1862.

- 92 ART IN THE PROVINCES
 $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

ERSKINE NICOL, A.R.A., 1885.

- 93 PAST AND PRESENT
 $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

ERSKINE NICOL, A.R.A. 1885

- 94 THE VILLAGE DOCTOR
 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

D. A. C. ARTZ, 1875.

- 95 THE FIRST-BORN
 21 in. by $14\frac{1}{2}$ in.

A. MAUVE.

- 96 CATTLE IN A PASTURE
 $12\frac{3}{4}$ in. by 19 in.

BIRKET FOSTER.

- 97 CHILDREN AND DOG ON THE SEA-SHORE
 $8\frac{3}{4}$ in. by 14 in.

T. COLLIER.

- 98 AFTER THE STORM: Pattenham Common, between Godalming
and Farnham
23½ in. by 35½ in.

J. ORROCK.

- 99 NEAR MILFORD, SURREY
8½ in. by 19½ in.

MODERN PICTURES.

R. WATSON, 1904.

- 100 HIGHLAND CATTLE; and MOUNTAIN SHEEP—a pair 2
35½ in. by 27½ in.

B. W. LEADER, R.A., 1874.

- 101 GORING-ON-THAMES
23½ in. by 36 in.

J. F. HERRING, SEN., 1846.

- 102 PORTRAIT OF "SIR TATTON SYKES," in a stable
On panel—9½ in. by 11½ in.

J. F. HERRING, SEN., 1847.

- 103 PORTRAIT OF "ALARM," in a stable
On panel—9½ in. by 11½ in.

H. HARPIGNIES, 1876.

- 104 A WOODY LANDSCAPE, with two boys under a tree; a river
in the distance
14 in. by 23½ in.

H. FANTIN-LATOIR, 1874.

- 105 AZALEAS IN A NANKIN JAR
 $15\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
From the Collection of J. Staats Forbes, Esq.

D. FARQUHARSON, A.R.A., 1899.

- 106 PILCHARDS
 11 in. by $19\frac{1}{2}$ in.

J. VAN COUVER.

- 107 NEAR AMSTERDAM
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

L. VERWEE AND E. VERBOECKHOVEN.

- 108 A WOODY LANDSCAPE, with figures and animals
On panel— $19\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

W. STEELINK.

- 109 A SHEPHERDESS MINDING HER FLOCK
 $44\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

DAVID MURRAY, R.A., 1876.

- 110 A VILLAGE COMMON, with children angling in a stream
 $35\frac{1}{2}$ in. by 60 in.

H. FANTIN-LATOIR, 1873.

- 111 A REVERIE
 $10\frac{1}{2}$ in. by 10 in.

J. CONSTABLE, R.A.

- 112 EAST BERGHOLT
 $6\frac{1}{2}$ in. by 12 in.

E. LAMBINET.

- 113 A FARM SCENE, with figures by a stream
12 in. by 17½ in.

G. H. BOUGHTON, R.A., 1879.

- 114 THE WIDOW'S ACRE
42 in. by 54 in.
Exhibited at the Grosvenor Gallery, 1879

OLD PICTURES.

N. MAES.

- 115 PORTRAIT OF A LADY, in dark dress, leaning her left arm on
a pedestal; and PORTRAIT OF A GENTLEMAN, in brown
cloak, with flowing wig—a pair 2
23½ in. by 18½ in.

N. ELIAS.

- 116 PORTRAITS OF A LADY AND A GENTLEMAN, in black dresses
with large white ruffs—a pair 2
On panel—43½ in. by 32½ in.

A. NASMYTH.

- 117 PORTRAIT OF JOHN COCKBURN ROSS, Esq., in green coat,
standing in a landscape, with a gun and dog, and POR-
TRAIT OF MRS. COCKBURN ROSS, in white dress with
blue sash, standing on the sea-shore—a pair 2
35½ in. by 27 in.

S. D. COLKETT, 1831.

- 118 A VIEW IN NORFOLK, with peasants and cows by E.
BRISTOW
On panel—12 in. by 16½ in.
From the Collection of J. Staats Forbes, Esq.

T. GAINSBOROUGH, R.A.

- 119 THE ARTIST'S DAUGHTER, as a gleaner
29 in. by 24 in.

G. ROMNEY.

- 120 PORTRAIT OF MRS. MARY ROMNEY, wife of the Artist, in
yellow dress with red scarf
21 in. by 17½ in.

S. DE WILDE.

- 121 PORTRAIT OF JOHN EMERY, as "Tyke"; and PORTRAIT OF
WILLIAM FARREN, as "Lovegold," in "The Miser"—a
pair 2
29 in. by 22½ in.

S. DE WILDE.

- 122 STUDY OF A HEAD ("King Lear")
15½ in. by 11¾ in.

F. MOUCHERON.

- 123 A MOUNTAINOUS RIVER SCENE, with a group of animals in
the foreground
30 in. by 27 in.

DUTCH SCHOOL.

- 124 PORTRAIT OF AN OLD LADY, in brown dress
23½ in. by 19½ in.
From the Collection of Sir W. R. Williams, 1903

G. HOET.

- 125 THE DAUGHTER OF HERODIAS DANCING BEFORE HEROD
22 in. by 27 in.
From the Collection of S. Job, Esq., 1893

W. VAN AELST.

- 126 DEAD GAME AND IMPLEMENTS OF THE CHASE, in a garden
 $31\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

A. PALAMEDES.

- 127 A MUSICAL PARTY
On panel—18 in. by $25\frac{1}{2}$ in.

C. JANSSENS.

- 128 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
 and cuffs
 $37\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

M. J. MIEREVELT.

- 129 PORTRAIT OF A GENTLEMAN, in dark dress, with white ruff
On panel— $24\frac{1}{2}$ in. by 19 in.

D. GARDNER.

- 130 PORTRAIT OF MISS ELIZABETH ANNE HALL, AFTERWARDS
 MRS. MORSE, in white dress with blue ribbons, resting
 her left arm upon a stone ledge ; foliage background
 29 in. by 24 in.

VAN DYCK.

- 131 PORTRAIT OF GEORGE, LORD DIGBY, EARL OF BRISTOL,
 in slashed tunic, with breastplate and lace collar. In an
 oval
 $27\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 132 PORTRAIT OF MISS COLQUHOUN, in dark dress and fur stole,
 seated
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

F. COTES, R.A.

- 133 PORTRAIT OF A LADY, in mauve dress, standing by a chair
on which is a drawing, holding a crayon
29 *in.* by 24 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

- 134 PORTRAIT OF RICHARD ARKWRIGHT, ESQ., in blue coat, with
grey wig
29 *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

- 135 PORTRAIT OF MRS. SIDDONS, in white dress, and white hat,
trimmed with blue ribbons
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

FRENCH SCHOOL.

- 136 PORTRAIT OF A LADY, in blue grey dress, white satin
cloak, trimmed with fur, and muslin scarf, large hat with
feathers, powdered hair
Oval—31½ *in.* by 25 *in.*
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The following PICTURES were the Property of the late MRS. WAKEFIELD, of Camalway, Kilcullen, Co. Kildare, who bequeathed them to THE BISHOP OF LONDON, to be Sold for the benefit of THE EAST LONDON CHURCH FUND.

G. ROMNEY.

- 137 PORTRAIT OF MISS WATSON, daughter of Commodore John Watson of the H.E.I.C.; married Edward Wakefield, 1793

In white dress, with blue sash and blue ribbon in her hair; leaning her right arm upon a pedestal; landscape and foliage background

35½ in. by 27 in.

G. ROMNEY.

- 138 PORTRAIT OF EDWARD WAKEFIELD, ESQ., of Gilford, Co. Down

In brown coat, with white stock, seated, resting his right elbow upon the arm of his chair

35 in. by 27 in.

The Property of
 SIR G. J. TOLLEMACHE SINCLAIR, Bart.

SIR H. RAEBURN, R.A.

- 139 PORTRAIT OF THE RIGHT HON. SIR JOHN SINCLAIR, BART., of Ulster, Caithness, Political Economist and Philanthropist; M.P. for Caithness; originator of the Board of Agriculture in 1773; Colonel of the Rothsay and Caithness Fencibles; raised 2000 men at the time of the French Invasion panic; created Baronet in 1786

In scarlet coat with yellow facings, white vest and red sash, green tartan trews and plaid, wearing a sword, standing in a landscape, resting his left hand on his hip, and holding his plumed cap in his right hand

93½ in. by 60 in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Glasgow International Exhibition, 1901

THE PROPERTY OF A GENTLEMAN.

MODERN PICTURES.

G. H. BOUGHTON, R.A.

140 SPRING

30 *in.* by 19½ *in.*

G. H. BOUGHTON, R.A., 1874.

141 ALONE

30 *in.* by 19½ *in.*

E. BLAIR LEIGHTON, 1906.

142 FRIENDS

On panel—14 *in.* by 10 *in.*

J. REID MURRAY.

143 A LANDSCAPE, with goats by a stream

17 *in.* by 23½ *in.*

OLD PICTURES.

W. BRADLEY.

- 144 PORTRAIT OF A GENTLEMAN, in dark green coat, with black stock
30 in. by 25 in.

W. VAN BRUMMELL.

- 145 A LANDSCAPE, with an old ruin, peasants dancing, cows and sheep
On panel—22 in. by 26½ in.

VAN DER CAPELLE.

- 146 A FROZEN RIVER SCENE, with buildings, sledges and numerous skaters
On panel—13¼ in. by 18 in.

SIR T. LAWRENCE, P.R.A.

- 147 PORTRAIT OF MRS. ROBBY, in black dress, leaning her left elbow on a red cushion
29 in. by 24 in.

A. VAN OSTADE.

- 148 A PEASANT, in brown coat and red cap, seated, reading a letter
On panel—12½ in. by 10 in.

G. PEETERS.

- 149 A WOODY RIVER SCENE, with two anglers; buildings and church in the distance
Signed, and dated 1637
On panel—14 in. by 23 in.
From the Collection of W. McKay, Esq., of Dublin

A. PYNAKER.

- 150 AN ITALIAN LANDSCAPE, with a building on the left;
peasants with donkeys and goats by a stream in the
foreground

$19\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

From the Collection of Vicomte de Buisseret, 1891

J. N. SARTORIUS.

- 151 A HORSE IN A Paddock

$24\frac{1}{2}$ in. by 29 in.

FINIS

A. EXHIBIT

100 An exhibit is a document or thing which is introduced into evidence to prove a fact.

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1. A. EXHIBIT

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2. A. EXHIBIT

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3. A. EXHIBIT

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4. A. EXHIBIT

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5. A. EXHIBIT

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